

VILLANELLA

EDITION

Claudia Nauheim

Sonata sopra *Che si può fare*

für Sopranblockflöte/Altblockflöte in g  
und basso continuo

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# Sonata seconda "Che si può fare"

nach B. Strozzi und Pandolfi Mealli

Claudia Nauheim

Generalbassaussetzung:  
Mechthild Winter

Adagio

Sopranblockflöte

Cembalo

The musical score is written for Soprano Recorder and Cembalo. It begins with a tempo marking of 'Adagio' and a common time signature. The Soprano Recorder part features a melodic line with several trills (marked with a 't') and a final flourish. The Cembalo accompaniment consists of a steady bass line with chords and some rhythmic patterns. The score is divided into four systems, with measure numbers 3, 7, and 11 indicated at the start of their respective systems. The key signature has one flat (B-flat).